

ABOUT THE ORCHESTRA

Founded in 1842, the **NEW YORK PHILHARMONIC** is the oldest symphony orchestra in the United States and one of the oldest in the world. Since its inception, the Philharmonic has played a leading role in American musical life, championing the new music of its time and commissioning or premiering many important works, from Dvořák's Symphony No. 9, *From the New World* (1893), and Gershwin's *An American in Paris* (1928) to John Adams's Pulitzer Prize-winning *On the Transmigration of Souls* (2002) and Esa-Pekka Salonen's Piano Concerto (2007). Alan Gilbert became Music Director in the 2009–10 season, succeeding Lorin Maazel in a distinguished line of musical giants that has included Kurt Masur, Zubin Mehta, Leonard Bernstein, Gustav Mahler, Bruno Walter, and Arturo Toscanini. During the last century the Philharmonic has become renowned around the globe, and has appeared in 429 cities in 61 countries. In February 2008 the Philharmonic made a historic visit to Pyongyang, DPRK — the first performance there by an American orchestra and an event that was watched around the world and for which the Philharmonic received the 2008 Common Ground Award for Cultural Diplomacy. The Orchestra began radio broadcasts in 1922, and is currently represented by *The New York Philharmonic This Week*, syndicated nationally 52 weeks per year, streamed on the Orchestra's Website, nyphil.org, and carried on Sirius XM Radio. The Philharmoni continues its annual television appearances and, on the Internet, has reached new audiences through downloadable concerts, recorded live, through this year's iTunes Pass subscription.

Credit Suisse, the exclusive Global Sponsor of the New York Philharmonic, supports the Orchestra's activities at home in New York, nationally in the United States, and around the world.

**The New York Philharmonic will be performing
at Salle Pleyel on February 1–2, 2010**

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*The New York Philharmonic wishes to express its appreciation
for the support and assistance of the United States Embassy, Paris,
and Ambassador Charles H. Rivkin.*



**Chamber music concert
by the soloists of the
New York Philharmonic**



Residence of the U.S. Ambassador to France

January 31, 2010

Violinist **SHERYL STAPLES** joined the Philharmonic as Principal Associate Concertmaster (The Elizabeth G. Beinecke Chair) in 1998, and made many solo appearances with the Orchestra. Previously, she was the associate concertmaster of The Cleveland Orchestra and concertmaster of the Pacific Symphony and Santa Barbara Chamber orchestras. She has appeared as soloist with more than 40 orchestras, including The Cleveland Orchestra and Los Angeles Philharmonic; has participated in chamber music festivals across the United States; and is on the faculty of The Juilliard School. She performs on the “Kartman” Guarnerius del Gesù, ca. 1728.

Violinist **MICHELLE KIM** has been Assistant Concertmaster (The William Petschek Family Chair) of the Philharmonic since 2001. Her most recent Philharmonic solo appearances were in Bach’s *Brandenburg* Concerto No. 4. Other solo engagements have included the New Jersey Philharmonic, Santa Barbara Chamber Orchestra and Pacific Symphony. Ms. Kim has collaborated in chamber music with violinists Cho-Liang Lin, Christian Tetzlaff, and Pinchas Zukerman; cellists Mstislav Rostropovich, Lynn Harrell, and Gary Hoffman; and pianists Lang Lang and Yefim Bronfman. She currently teaches at the Mannes College of Music.

CYNTHIA PHELPS is the Philharmonic’s Principal Viola (The Mr. and Mrs. Frederick P. Rose Chair). Her solo appearances with the Orchestra have included performances on the 1999 premiere of Sofia Gubaidulina’s *Two Paths*, commissioned for her and Philharmonic Associate Principal Viola Rebecca Young. Other solo engagements have included the Minnesota Orchestra, San Diego Symphony, Orquesta Sinfónica de Bilbao, and Hong Kong Philharmonic. Ms. Phelps performs with The Chamber Music Society of Lincoln Center, Bargemusic, and Boston Chamber Music Society, and has given recitals around the world. Her most recent recording, *Air*, was nominated for a Grammy Award.

CARTER BREY was appointed Principal Cello (The Fan Fox and Leslie R. Samuels Chair) of the Philharmonic in 1996 and has since performed as soloist with the Orchestra each season, and has appeared as soloist with virtually every major American orchestra. His honors include the Rostropovich International Cello Competition, Gregor Piatigorsky Memorial Prize, Avery Fisher Career Grant, and Young Concert Artists’ Michaels Award. He has collaborated regularly with the Tokyo and Emerson String Quartets and at chamber music festivals around the world. His cello is a rare J.B. Guadagnini made in Milan in 1754.

Program

Wolfgang Amadeus MOZART (1756–91)

Duo in G major for Violin and Viola, K.423 (1783)

Allegro

Adagio

Rondeau

Allegro

SHERYL STAPLES, *violin*

CYNTHIA PHELPS, *viola*

Maurice RAVEL (1875–1937)

String Quartet in F major (1902–03)

Allegro moderato

Assez vif — Très rythmé

Très lent

Vif et agité

SHERYL STAPLES, MICHELLE KIM, *violin*;

CYNTHIA PHELPS, *viola*; CARTER BREY, *cello*