

FRANCE MADE IN HOLLYWOOD

As famous American director Ernst Lubitsch once said: "There is Paramount Paris and Metro Paris and of course the real Paris. Paramount's is the most Parisian of all."

A high number of American films take place, either entirely or in part, in France. Some were filmed on location, others in studio, and even some in other countries.

Here is an attempt at listing them. Comments, suggestions? Please send us a note at ircfrance@state.gov.

1910's

THE TWO ORPHANS

1915

Director: Herbert Brenon.

Cast: Theda Bara, Jean Sothorn, Herbert Brenon, William E. Shay.

Setting: Paris.

Period: The French Revolution (1789-1799).

Notes: Remade in 1922 as *Orphans of the Storm*. This film is now considered to be lost.

INTOLERANCE

1916

Director: D. W. Griffith.

Cast: Lilian Gish, Margery Wilson, Eugene Pallette, Frank Bennett.

Setting: Paris.

Period: The French Wars of Religion (16th century).

Notes: One of the four segments is devoted to the French Wars of Religion, particularly the St. Bartholomew's Day Massacre (1572).

JOAN THE WOMAN

1916

Director: Cecil B. DeMille.

Cast: Geraldine Farrar, Raymond Hatton, Hobart Bosworth, Theodore Roberts.

Setting: France (various locations).

Period: WWI; 15th century.

Notes: The story of French heroine Joan of Arc (1412-1431), told in a flashback dream-like sequence, is framed by contemporary scenes set in a WWI battlefield trench.

A TALE OF TWO CITIES

1917

Director: Frank Lloyd.

Cast: William Farnum, Jewel Carmen, Charles Clary, Herschel Mayall.

Setting: Paris.

Period: The French Revolution (1789-1799).

Notes: Based on the novel of the same name by Charles Dickens.

CAMILLE

1917

Director: J. Gordon Edwards.

Cast: Theda Bara, Alan Roscoe, Walter Law, Alice Gale.

Setting: Paris.

Period: 19th century.

Notes: Based on the novel *La Dame aux Camélias* by Alexandre Dumas, fils.

THE DARLING OF PARIS

1917

Director: J. Gordon Edwards.

Cast: Theda Bara, Glen White, Walter Law, Herbert Heyes.

Setting: Paris.

Period: 15th century.

Notes: Based on the novel *Notre-Dame de Paris* by Victor Hugo.

MADAME DU BARRY

1917

Director: J. Gordon Edwards.

Cast: Theda Bara, Charles Clary, Fred Church, Herschel Mayall.

Setting: Paris.

Period: Reigns of Kings Louis XV (1715-1774) and Louis XVI (1774-1792).

Notes: Based on the life of Jeanne Bécu, Comtesse du Barry (1743-1793) and on the novels *Joseph Balsamo* and *L’Affaire du Collier* by Alexandre Dumas, père.

HEARTS OF THE WORLD

1918

Director: D. W. Griffith.

Cast: Lillian Gish, Dorothy Gish, Robert Harron, Ben Alexander.

Setting: France (various locations).

Period: WWI.

Notes: Wartime propaganda film made at the request of the British Government. Filmed partly on location in Compiègne and Senlis (Oise).

LES MISERABLES

1918

Director: Frank Lloyd.

Cast: William Farnum, George Moss, Hardee Kirkland, Gretchen Hartman.

Setting: France (various locations).

Period: Between the Battle of Waterloo (1815) and the Paris Uprising of 1832.

Notes: Based on the novel of the same name by Victor Hugo.

SHOULDER ARMS

1918

Director: Charles Chaplin.

Cast: Charles Chaplin, Edna Purviance, Sydney Chaplin, Jack Wilson.

Setting: France (various locations).

Period: WWI.

1920's

IF I WERE KING

1920

Director: J. Gordon Edwards.

Cast: William Farnum, Betty Ross Clark, Fritz Leiber, Walter Law.

Setting: Paris.

Period: 15th century.

Notes: Based on the play of the same name by Justin H. McCarthy, describing fictional events involving the real figures of French poet François Villon (1431-1463) and King Louis XI (1423-1483).

THE THREE MUSKETEERS

1921

Director: Fred Niblo.

Cast: Douglas Fairbanks, Barbara La Marr, Leon Barry, George Siegmann.

Setting: France (various locations).

Period: Reign of King Louis XIII (1610-1643).

Notes: Based on the novel *Les Trois Mousquetaires* by Alexandre Dumas, père.

CAMILLE

1921

Director: Ray C. Smallwood.

Cast: Rudolph Valentino, Alla Nazimova, Arthur Hoy, Zeffie Tilbury.

Setting: Paris.

Period: 19th century.

Notes: Based on the novel *La Dame aux Camélias* by Alexandre Dumas, fils.

THE FOUR HORSEMEN OF THE APOCALYPSE

1921

Director: Rex Ingram.

Cast: Rudolph Valentino, Alice Terry, Pomeroy Cannon, Josef Swickard.

Setting: France (various locations).

Period: WWI.

Notes: Based on the novel of the same name by Vicente Blasco Ibáñez. A French village was constructed in Griffith Park in Los Angeles for location shooting.

ORPHANS OF THE STORM

1922

Director: D. W. Griffith.

Cast: Lillian Gish, Dorothy Gish, Joseph Schildkraut, Frank Losee.

Setting: Paris.

Period: The French Revolution (1789-1799).

Notes: Remake of the 1915 film *The Two Orphans*.

MONTE CRISTO

1922

Director: Emmett J. Flynn.

Cast: John Gilbert, Estelle Taylor, Robert McKim, William V. Mong.

Setting: France (various locations).

Period: Reign of King Louis XVIII (1814-1824).

Notes: Based on the novel *Le Comte de Monte-Cristo* by Alexandre Dumas, père.

A WOMAN OF PARIS

1923

Director: Charles Chaplin.

Cast: Edna Purviance, Adolphe Menjou, Carl Miller, Lydia Knott.

Setting: Paris.

Period: 1920s.

THE HUNCHBACK OF NOTRE DAME

1923

Director: Wallace Worsley.

Cast: Lon Chaney, Ernest Torrence, Patsy Ruth Miller, Norman Kerry.

Setting: Paris.

Period: 15th century.

Notes: Based on the novel *Notre-Dame de Paris* by Victor Hugo.

SCARAMOUCHE

1923

Director: Rex Ingram.

Cast: Ramon Navarro, Alice Terry, Lewis Stone, Lloyd Ingraham.

Setting: France (various locations).

Period: The French Revolution (1789-1799).

Notes: Based on the novel of the same name by Rafael Sabatini.

KISS ME AGAIN

1925

Director: Ernst Lubitsch.

Cast: Marie Prevost, Monte Blue, John Roche, Clara Bow.

Setting: Paris.
Period: 1920s.

THE PHANTOM OF THE OPERA

1925 (silent) and 1929 (sound)

Director: Rupert Julian.

Cast: Lon Chaney, Mary Philbin, Norman Kerry, Snitz Edwards.

Setting: Paris.

Period: 1910s.

Notes: Based on the novel *Le Fantôme de l'Opéra* by Gaston Leroux.

SO THIS IS PARIS

1926

Director: Ernst Lubitsch.

Cast: Monte Blue, Patsy Ruth Miller, Lilyan Tashman, Andre de Beranger.

Setting: Paris.

Period: 1920s.

CAMILLE

1927

Director: Fred Niblo.

Cast: Norma Talmadge, Gilbert Roland, Lilyan Tashman, Maurice Costello.

Setting: Paris.

Period: 19th century.

Notes: Based on the novel *La Dame aux Camélias* by Alexandre Dumas, fils.

THE BELOVED ROGUE

1927

Director: Allan Crosland.

Cast: John Barrymore, Conrad Veidt, Marceline Day, Lawson Butt.

Setting: France (various locations).

Period: 15th century.

Notes: Romanticized biography of French poet François Villon (1431-1463).

THE IRON MASK

1929

Director: Allan Dwan.

Cast: Douglas Fairbanks, Belle Bennett, Marguerite de la Motte, Dorothy Revier.

Setting: France (various locations).

Period: Early years of the reign of King Louis XIV (1643-1715).

Notes: Based on the novel *Le Vicomte de Bragelonne* by Alexandre Dumas, père.

PARIS

1929

Director: Clarence Badger.

Cast: Irene Bordoni, Jack Buchanan, Louise Closser Hale, Jason Robards.

Setting: Paris.

Period: 1920s.

Notes: Based on the musical by Cole Porter, who himself lived in Paris in the 1920s.

1930's

DU BARRY, WOMAN OF PASSION

1930

Director: Sam Taylor.

Cast: Norma Talmadge, William Farnum, Hobart Bosworth, Conrad Nagel.

Setting: Paris.

Period: Reigns of Kings Louis XV (1715-1774) and Louis XVI (1774-1792).

Notes: Based on the life of Jeanne Bécu, Comtesse du Barry (1743-1793) and on the novels *Joseph Balsamo* and *L’Affaire du Collier* by Alexandre Dumas, père.

THE VAGABOND KING

1930

Director: Ludwig Berger.

Cast: Dennis King, Jeanette MacDonald, O.P. Heggie, Lilian Roth.

Setting: Paris.

Period: 15th century.

Notes: Based on the play *If I Were King* by Justin H. McCarthy, describing fictional events involving the real figures of French poet François Villon (1431-1463) and King Louis XI (1423-1483).

MATA HARI

1931

Director: George Fitzmaurice.

Cast: Greta Garbo, Ramon Novarro, Lionel Barrymore, Lewis Stone.

Setting: Paris.

Period: WWI.

Notes: Fictionalized account of the spying activities of Dutch-born adventuress Mata-Hari (1876-1917), leading to her execution by a firing squad.

INSPIRATION

1931

Director: Clarence Brown.

Cast: Greta Garbo, Robert Montgomery, Lewis Stone, Marjorie Rambeau.

Setting: Paris.

Period: 1930s.

ONE HOUR WITH YOU

1932

Directors: Ernst Lubitsch and George Cukor.

Cast: Maurice Chevalier, Jeanette MacDonald, Genevieve Tobin, Charles Ruggles.

Setting: Paris.

Period: 1930s.

TROUBLE IN PARADISE

1932

Director: Ernst Lubitsch.

Cast: Miriam Hopkins, Kay Francis, Herbert Marshall, Charles Ruggles.

Setting: Paris.

Period: 1930s.

MURDERS IN THE RUE MORGUE

1932

Director: Robert Florey.

Cast: Bela Lugosi, Sidney Fox, Leon Waycoff, Bert Roach.

Setting: Paris.

Period: 19th century.

Notes: Based on some elements of the short story of the same name by Edgar Allan Poe. Rue Morgue is a fictional street.

ARSENE LUPIN

1932

Director: Jack Conway.

Cast: John Barrymore, Lionel Barrymore, Karen Morley, John Miljan.

Setting: Paris (particularly the Louvre Museum).

Period: Early 20th century.

Notes: Based on the character created by writer Maurice Leblanc.

BLONDE VENUS

1932

Director: Josef Von Sternberg.

Cast: Marlene Dietrich, Herbert Marshall, Cary Grant, Dickie Moore.

Setting: Paris.

Period: 1930s.

Notes: A short sequence takes place in Paris.

DESIGN FOR LIVING

1933

Director: Ernst Lubitsch.

Cast: Fredric March, Gary Cooper, Miriam Hopkins, Edward Everett Horton.

Setting: Paris.

Period: 1930s.

THE MERRY WIDOW

1934

Director: Ernst Lubitsch.

Cast: Maurice Chevalier, Jeanette MacDonald, Edward Everett Horton, Una Merkel.

Setting: Paris (particularly restaurant Maxim's on Rue Royale).

Period: 19th century.

Notes: A few scenes take place in Paris.

THE COUNT OF MONTE CRISTO

1934

Director: Rowland V. Lee.

Cast: Robert Donat, Elissa Landi, Louis Calhern, Sidney Blackmer.

Setting: France (various locations).

Period: Reign of King Louis XVIII (1814-1824).

Notes: Based on the novel *Le Comte de Monte-Cristo* by Alexandre Dumas, père.

MADAME DU BARRY

1934

Director: William Dieterle.

Cast: Dolores Del Rio, Reginald Owen, Victor Jory, Osgood Perkins.

Setting: Paris.

Period: Reigns of Kings Louis XV (1715-1774) and Louis XVI (1774-1792).

Notes: Based on the life of Jeanne Bécu, Comtesse du Barry (1743-1793) and on the novels *Joseph Balsamo* and *L'Affaire du Collier* by Alexandre Dumas, père.

PARIS INTERLUDE

1934

Director: Edwin L. Marin.

Cast: Madge Evans, Otto Kruger, Robert Young, Una Merkel.

Setting: Paris.

Period: 1930s.

PARIS IN SPRING

1935

Director: Lewis Milestone.

Cast: Mary Ellis, Tullio Carminati, Ida Lupino, Lynne Overman.

Setting: Paris.

Period: 1930s.

THE THREE MUSKETEERS

1935

Director: Rowland V. Lee.

Cast: Walter Abel, Paul Lukas, Margot Grahame, Heather Angel.

Setting: France (various locations).

Period: Reign of King Louis XIII (1610-1643).

Notes: Based on the novel *Les Trois Mousquetaires* by Alexandre Dumas, père.

LES MISERABLES

1935

Director: Richard Boleslawski.

Cast: Fredric March, Charles Laughton, Cedric Hardwicke, Rochelle Hudson.

Setting: France (various locations).

Period: Between the Battle of Waterloo (1815) and the Paris Uprising of 1832.

Notes: Based on the novel of the same name by Victor Hugo.

A TALE OF TWO CITIES

1935

Director: Jack Conway.

Cast: Ronald Colman, Elizabeth Allan, Edna May Oliver, Blanche Yurka.

Setting: Paris.

Period: The French Revolution (1789-1799).

Notes: Based on the novel of the same name by Charles Dickens.

RUGGLES OF RED GAP

1935

Director: Leo McCarey.

Cast: Charles Laughton, Mary Boland, Charles Ruggles, ZaSu Pitts.

Setting: Paris.

Period: 1930s.

Notes: A short sequence takes place in Paris.

THE STORY OF LOUIS PASTEUR

1936

Director: William Dieterle.

Cast: Paul Muni, Josephine Hutchinson, Anita Louise, Donald Woods.

Setting: France (various locations).

Period: 19th century.

Notes: Romanticized biography of French chemist and microbiologist Louis Pasteur (1822-1895).

THE LIFE OF EMILE ZOLA

1937

Directors: William Dieterle and Irving Rapper.

Cast: Paul Muni, Gale Sondergaard, Joseph Schildkraut, Gloria Holden.

Setting: Paris.

Period: 19th century.

Notes: Romanticized biography of French writer Emile Zola (1840-1902), and particularly on his involvement in the Dreyfus Affair.

CONQUEST

1937

Director: Clarence Brown.

Cast: Greta Garbo, Charles Boyer, Reginald Owen, Alan Marshall.

Setting: Paris.

Period: The French Empire (1804-1815).

Notes: Romanticized biography of Polish Countess Marie Walewska (1786-1817), particularly her relationship with Emperor Napoleon I from 1807 until 1814.

I MET HIM IN PARIS

1937

Director: Wesley Ruggles.

Cast: Claudette Colbert, Melvyn Douglas, Robert Young, Lee Bowman.

Setting: Paris.

Period: 1930s.

Notes: Scenes taking place in Paris appear at the beginning of the film.

CAMILLE

1937

Director: George Cukor.

Cast: Greta Garbo, Robert Taylor, Lionel Barrymore, Elizabeth Allan.

Setting: Paris.

Period: 19th century.

Notes: Based on the novel *La Dame aux Camélias* by Alexandre Dumas, fils.

ANGEL

1937

Director: Ernst Lubitsch.

Cast: Marlene Dietrich, Herbert Marshall, Melvyn Douglas, Edward Everett Horton.

Setting: Paris.

Period: 1930s.

BLUEBEARD'S EIGHTH WIFE

1938

Director: Ernst Lubitsch.

Cast: Claudette Colbert, Gary Cooper, Edward Everett Horton, David Niven.

Setting: The Riviera; Paris.

Period: 1930s.

MARIE ANTOINETTE

1938

Director: W.S. Van Dyke.

Cast: Norma Shearer, Tyrone Power, John Barrymore, Gladys George.

Setting: Paris; Chateau de Versailles (Ile de France).

Period: Reign of King Louis XVI (1774-1792) and early years of the French Revolution (1789-1799).
Notes: Based on the Stefan Zweig biography of Queen Marie Antoinette (1755-1793). Filmed entirely in studio.

IF I WERE KING

1938

Director: Frank Lloyd.

Cast: Ronald Colman, Basil Rathbone, Frances Dee, Ellen Drew.

Setting: Paris.

Period: 15th century.

Notes: Based on the play of the same name by Justin H. McCarthy, describing fictional events involving the real figures of French poet François Villon (1431-1463) and King Louis XI (1423-1483).

THE THREE MUSKETEERS

1939

Director: Allan Dwan.

Cast: Don Ameche, The Ritz Brothers, Binnie Barnes, Lionel Atwill.

Setting: France (various locations).

Period: Reign of King Louis XIII (1610-1643).

Notes: Comedic version based on the characters created in the novel *Les Trois Mousquetaires* by Alexandre Dumas, père.

THE MAN IN THE IRON MASK

1939

Director: James Whale.

Cast: Louis Hayward, Joan Bennett, Warren William, Joseph Schildkraut.

Setting: France (various locations).

Period: Early years of the reign of King Louis XIV (1643-1715).

Notes: Based on the characters created in the novel *Le Vicomte de Bragelonne* by Alexandre Dumas, père.

THE HUNCHBACK OF NOTRE DAME

1939

Director: William Dieterle.

Cast: Charles Laughton, Cedric Hardwicke, Thomas Mitchell, Maureen O'Hara.

Setting: Paris.

Period: 15th century.

Notes: Based on the novel *Notre-Dame de Paris* by Victor Hugo.

NINOTCHKA

1939

Director: Ernst Lubitsch.

Cast: Greta Garbo, Melvyn Douglas, Ina Claire, Bela Lugosi.

Setting: Paris.

Period: 1930s.

Notes: Remade as a musical in 1957 as *Silk Stockings*.

MIDNIGHT

1939

Director: Mitchell Leisen.

Cast: Claudette Colbert, Don Ameche, John Barrymore, Mary Astor.

Setting: Paris.

Period: 1930s.

1940's

PARIS CALLING

1941

Director: Edwin L. Marin.

Cast: Elisabeth Bergner, Randolph Scott, Basil Rathbone, Gale Sondergaard.

Setting: Paris.

Period: WWII.

THE CORSICAN BROTHERS

1941

Director: Gregory Ratoff.

Cast: Douglas Fairbanks, Jr., Ruth Warrick, Akim Tamiroff, J. Carrol Naish.

Setting: Corsica; Paris.

Period: 19th century.

Notes: Based on the novel *Les Frères Corses* by Alexandre Dumas, père.

CASABLANCA

1942

Director: Michael Curtiz.

Cast: Humphrey Bogart, Ingrid Bergman, Paul Henreid, Claude Rains.

Setting: Casablanca (Morocco); Paris (various locations, notably: the Avenue des Champs-Élysées; the Seine River; a nightclub).

Period: WWII.

Notes: The film is set in the Vichy-controlled city of Casablanca, at the time when Morocco was a French protectorate. Some scenes taking place in Paris appear in a flashback sequence. Filmed in studio except for a few stock footage views of Paris.

PHANTOM OF THE OPERA

1943

Director: Arthur Lubin.

Cast: Nelson Eddy, Susanna Foster, Claude Rains, Edgar Barrier.

Setting: Paris.

Period: 1910s.

Notes: Based on the novel *Le Fantôme de l'Opéra* by Gaston Leroux.

MADAME CURIE

1943

Director: Mervyn LeRoy.

Cast: Greer Garson, Walter Pidgeon, Robert Walker, Reginald Owen.

Setting: Paris.

Period: Early 20th century.

Notes: Romanticized biography of Polish-French physicist Marie Curie (1867-1934).

PARIS AFTER DARK

1943

Director: Leonide Moguy.

Cast: George Sanders, Philip Dorn, Brenda Marshall, Madeleine LeBeau.

Setting: Paris.

Period: WWII.

THE SONG OF BERNADETTE

1943

Director: Henry King.

Cast: Jennifer Jones, William Eythe, Charles Bickford, Vincent Price.

Setting: Lourdes (Hautes-Pyrénées).

Period : 19th century.

Notes: Romanticized biography of Bernadette Soubirous (1844-1879).

PASSAGE TO MARSEILLE

1944

Director: Michael Curtiz.

Cast: Humphrey Bogart, Claude Rains, Michele Morgan, Philip Dorn.

Setting: Cayenne Prison (French Guyana); Paris.

Period : WWII.

Notes: Scenes taking place in Paris appear in a flashback sequence.

BLUEBEARD

1944

Director: Edgar G. Ulmer.

Cast: John Carradine, Jean Parker, Nils Asther, Ludwig Stossel.

Setting: Paris (various locations, notably: the banks of the Seine River; the Louvre Museum).

Period: 19th century.

A SONG TO REMEMBER

1945

Director: Charles Vidor.

Cast: Paul Muni, Merle Oberon, Cornel Wilde, Stephen Bekassy.

Setting: Paris.

Period: 19th century.

Notes: Romanticized biography of Polish pianist and composer Frederic Chopin (1810-1849), particularly his stay in Paris and his relationship with writer George Sand (1804-1876).

THE FIGHTING GUARDSMAN

1945

Director: Henry Levin.

Cast: Willard Parker, Anita Louise, Janis Carter, John Loder.

Setting: France (various locations).

Period: Napoleon's Coup d'Etat (1799-1800).

Notes: Based on the novel *Les Compagnons de Jéhu* by Alexandre Dumas, père.

PARIS UNDERGROUND

1945

Director: Gregory Ratoff.

Cast: Constance Bennett, Gracie Fields, George Rigaud, Kurt Kreuger.

Setting: Paris.

Period: WWII.

RHAPSODY IN BLUE

1945

Director: Irving Rapper.

Cast: Robert Alda, Joan Leslie, Alexis Smith, Charles Coburn.

Setting: Paris.

Period: Early 20th century.

Notes: Romanticized biography of American pianist and composer George Gershwin (1898-1937).

Briefly shows his stay in Paris.

NIGHT AND DAY

1946

Director: Michael Curtiz.

Cast: Cary Grant, Alexis Smith, Monty Woolley, Ginny Simms.

Setting: France (various locations).

Period: WWI and 1920s.

Notes: Romanticized biography of American composer and songwriter Cole Porter (1891-1964). Briefly shows his participation in WWI in France as an ambulance driver and his stay in Paris during the Lost Generation era. See also the 2004 film *De-Lovely* on the same subject.

THE RAZOR'S EDGE

1946

Director: Edmund Goulding.

Cast: Tyrone Power, Gene Tierney, Anne Baxter, Clifton Webb.

Setting: Paris (various locations, notably: the banks of the Seine River; Notre-Dame de Paris Cathedral; several restaurants and nightclubs, particularly Le Dôme on Boulevard du Montparnasse, the restaurant of

the Hôtel Ritz on Place Vendôme, and a nightclub on Rue de Lappe); Lens (Pas-de-Calais); Toulon and Antibes (Riviera).

Period: 1920s and 1930s.

Notes: Based on the novel of the same name by W. Somerset Maugham. Filmed partly on location.

13 RUE MADELEINE

1946

Director: Henry Hathaway.

Cast: James Cagney, Annabella, Richard Conte, Frank Latimore.

Setting: Paris.

Period: WWII.

Notes: Filmed in Quebec City (Canada). Rue Madeleine is a fictional street.

MONSIEUR VERDOUX

1947

Director: Charles Chaplin.

Cast: Charles Chaplin, Mady Correll, Allison Roddan, Robert Lewis.

Setting: Paris.

Period: Late 1930s.

Notes: Based on the case of French serial killer Landru (1869-1922). Although Landru's murders were committed during WWI, Chaplin set his film during the late 1930s, when France was at the brink of war with Germany.

THE THREE MUSKETEERS

1948

Director: George Sidney.

Cast: Lana Turner, Gene Kelly, June Allyson, Van Heflin.

Setting: France (various locations).

Period: Reign of King Louis XIII (1610-1643).

Notes: Based on the novel *Les Trois Mousquetaires* by Alexandre Dumas, père.

JOAN OF ARC

1948

Director: Victor Fleming.

Cast: Ingrid Bergman, Jose Ferrer, Francis L. Sullivan, J. Carroll Naish.

Setting: France (various locations).

Period: 15th century.

Notes: Romanticized biography of French heroine Joan of Arc (1412-1431).

ARCH OF TRIUMPH

1948

Director: Lewis Milestone.

Cast: Ingrid Bergman, Charles Boyer, Charles Laughton, Louis Calhern.

Setting: Paris; the Riviera.

Period: 1939.

MADAME BOVARY

1949

Director: Vincente Minelli.

Cast: Jennifer Jones, James Mason, Van Heflin, Louis Jourdan.

Setting: Rouen (Normandy).

Period: 19th century.

Notes: Based on the novel of the same name by Gustave Flaubert. The telling of the story is framed by scenes recreating the 1857 obscenity trial brought against the publisher and the author (both were acquitted).

BLACK MAGIC (CAGLIOSTRO)

1949

Director: Gregory Ratoff.

Cast: Orson Welles, Nancy Guild, Akim Tamiroff, Frank Latimore.

Setting: France (various locations).

Period: Reign of King Louis XVI (1774-1792).

Notes: Based on the life of Giuseppe Balsamo, aka Count Cagliostro (1743- 1795) and on characters created in the novels *Joseph Balsamo* and *L’Affaire du Collier* by Alexandre Dumas, père. Filmed in Italy.

THE BLACK BOOK (REIGN OF TERROR)

1949

Director: Anthony Mann.

Cast: Robert Cummings, Arlene Dahl, Richard Hart, Arnold Moss.

Setting: Paris.

Period: The French Revolution (1789-1799).

1950's

CYRANO DE BERGERAC

1950

Director: Michael Gordon.

Cast: Jose Ferrer, Mala Powers, William Prince, Morris Carnovsky.

Setting: Paris.

Period: 17th century.

Notes: Based on the play of the same name by Edmond Rostand.

BREAKTHROUGH

1950

Director: Lewis Seiler.

Cast: David Brian, John Agar, Frank Lovejoy, Bill Campbell.

Setting: Normandy.

Period: WWII.

AN AMERICAN IN PARIS

1951

Director: Vincente Minnelli.

Cast: Gene Kelly, Leslie Caron, Oscar Levant, Georges Guetary.

Setting: Paris (various locations, notably: Montmartre; the Moulin Rouge; the Place de la Concorde; the Place de l'Opera; the Flower Market).

Period: Late 1940s.

Notes: Based on several compositions by American composer George Gershwin, notably *An American in Paris* which was inspired by Gershwin's stay in Paris in the 1920s., although the period in which the film is set was changed to the immediate after war. Only a few of the opening scenes (set in Montmartre) were actually filmed in Paris, the rest of the film being shot on 44 sets built for the film at MGM Studios in Hollywood, but great care was given to recreating a Paris surrounding. The final ballet, visually reflecting 19th century French painters Raoul Dufy (the Place de la Concorde), Edouard Manet (the flower market), Maurice Utrillo (a Paris street), Henri Rousseau (the fair), Vincent Van Gogh (the Place de l'Opera), and Henri de Toulouse-Lautrec (the Moulin Rouge), required the creation of painted backdrops which took six weeks to build, with 30 painters working nonstop. The film won six Oscars, including Best Set Decoration.

LES MISERABLES

1952

Director: Lewis Milestone.

Cast: Michael Rennie, Debra Paget, Robert Newton, Edmund Gwenn.

Setting: France (various locations).

Period: Between the Battle of Waterloo (1815) and the Paris Uprising of 1832.

Notes: Based on the novel of the same name by Victor Hugo.

SCARAMOUCHE

1952

Director: George Sidney.

Cast: Stewart Granger, Eleanor Parker, Janet Leigh, Mel Ferrer.

Setting: France (various locations).

Period: Last years of the reign of King Louis XVI (1774-1792) and early years of the French Revolution (1789-1799).

Notes: Based on the novel of the same name by Rafael Sabatini. The setting was moved ahead a few years compared to the novel, the French Revolution being barely referred to. Filmed partly on location, notably at the Chateau de Pierrefonds (Oise).

THE MERRY WIDOW

1952

Director: Curtis Bernhardt.

Cast: Lana Turner, Fernando Lamas, Una Merkel, Richard Haydn.

Setting: Paris (particularly restaurant Maxim's on Rue Royale).

Period: 19th century.

Notes: A few scenes take place in Paris.

MOULIN ROUGE

1952

Director: John Huston.

Cast: Jose Ferrer, Colette Marchand, Suzanne Flon, Zsa Zsa Gabor.

Setting: Paris (various locations, notably Montmartre and Pigalle); the family chateau near Bordeaux (Gironde).

Period: 19th century.

Notes: Romanticized biography of French painter Henri de Toulouse-Lautrec (1864-1901). Filmed in France and in England.

GENTLEMEN PREFER BLONDES

1953

Director: Howard Hawks.

Cast: Jane Russell, Marilyn Monroe, Charles Coburn, Elliott Reid.

Setting: Paris (various locations, notably: the Eiffel Tower; the Arc de Triomphe; the Opera; restaurants Le Madrigal on Avenue des Champs-Élysées and Le Sélect on Boulevard du Montparnasse; several haute couture boutiques; nightclub Chez Louis; a courthouse).

Period: 1950s.

Notes: The last half hour takes place in Paris. Filmed partly on location.

WAR OF THE WORLDS

1953

Director: Byron Haskin.

Cast: Gene Barry, Ann Robinson, Les Tremayne, Lewis Martin.

Setting: Paris (notably the Eiffel Tower).

Period: Near-future.

Notes: Based on the novel of the same name by H.G. Wells. Several scenes show the destruction of Paris, and of the Eiffel Tower in particular.

DESIREE

1954

Director: Henry Koster.

Cast: Marlon Brando, Jean Simmons, Merle Oberon, Michael Rennie.

Setting: Marseille (Bouches-du-Rhone); Paris; Malmaison (Ile de France).

Period: 1794 through 1815.

Notes: Fictionalized account of the relationship between Desiree Clary (1777-1860) and Napoleon Bonaparte (1769-1821).

PHANTOM OF THE RUE MORGUE

1954

Director: Roy Del Ruth.

Cast: Karl Malden, Claude Dauphin, Patricia Medina, Steve Forrest.

Setting: Paris.

Period: 19th century.

Notes: Based on some elements of the short story *Murders in the Rue Morgue* by Edgar Allan Poe. Rue Morgue is a fictional street.

SABRINA

1954

Director: Billy Wilder.

Cast: Humphrey Bogart, Audrey Hepburn, William Holden, Walter Hampden.

Setting: Paris.

Period: 1950s.

Notes: Scenes taking place in Paris appear at the beginning of the film. Remade in 1995.

THE LAST TIME I SAW PARIS

1954

Director: Richard Brooks.

Cast: Elizabeth Taylor, Van Johnson, Walter Pidgeon, Donna Reed.

Setting: Paris; the Riviera (particularly Cannes).

Period: Late 1940s.

Notes: Based on the short story *Babylon Revisited* by F. Scott Fitzgerald set in the 1920s (which is when Fitzgerald himself lived in France), although the period in which the film is set was changed to the immediate after war. Exteriors were shot partly on location.

TO CATCH A THIEF

1955

Director: Alfred Hitchcock.

Cast: Cary Grant, Grace Kelly, Jessie Royce Landis, Charles Vanel.

Setting: The Riviera (particularly Cannes and Nice) and Monaco.

Period: 1950s.

Notes: Filmed entirely on location.

LUST FOR LIFE

1956

Director: Vincente Minnelli.

Cast: Kirk Douglas, Anthony Quinn, James Donald, Pamela Brown.

Setting: Paris; Arles and Saint-Remy (Provence); Auvers-sur-Oise (Ile de France).

Period: 19th century.

Notes: Romanticized biography of Dutch-born painter Vincent Van Gogh (1853-1890), concentrating on his stay in France and his friendship with French painter Paul Gauguin (1848-1903). Filmed on location.

AROUND THE WORLD IN EIGHTY DAYS

1956

Director: Michael Anderson.

Cast: David Niven, Cantinflas, Shirley MacLaine, Fernandel.

Setting: Paris (various locations, notably: the Gare du Nord train station; the Rue de Rivoli); Marseille (Bouches-du-Rhone).

Period: 1870s.

Notes: Based on the novel of the same name by Jules Verne. Scenes taking place in France appear at the beginning of the film. Filmed on location.

ANASTASIA

1956

Director: Anatole Litvak.

Cast: Ingrid Bergman, Yul Brynner, Helen Hayes, Akim Tamiroff.

Setting: Paris.

Period: 1920s.

Notes: Fictionalized account based on the stories of a number of young women who have claimed to be the Grand Duchess Anastasia of Russia (1901-1918). Remade as an animated film in 1997.

THE VAGABOND KING

1956

Director: Michael Curtiz.

Cast: Kathryn Grayson, Oreste Kirkop, Rita Moreno, Cedric Hardwicke.

Setting: Paris.

Period: 15th century.

Notes: Based on the play *If I Were King* by Justin H. McCarthy, describing fictional events involving the real figures of French poet François Villon (1431-1463) and King Louis XI (1423-1483).

DIANE

1956

Director: David Miller.

Cast: Lana Turner, Pedro Armendariz, Roger Moore, Marisa Pavan.

Setting: France (various locations).

Period: 16th century.

Notes: Romanticized biography of Diane de Poitiers (1499-1566).

PATHS OF GLORY

1957

Director: Stanley Kubrick.

Cast: Kirk Douglas, Ralph Meeker, Adolphe Menjou, George Macready.

Setting: Meuse region, around Verdun and Fort-Douaumont.

Period: WWI.

Notes: The events described in the film (i.e. the execution of French soldiers for mutiny during WWI) are based on several true cases, notably the Souain Corporals affair. Filming took place entirely in Bavaria, Germany, especially at the Schleissheim Palace near Munich.

FUNNY FACE

1957

Director: Stanley Donen.

Cast: Audrey Hepburn, Fred Astaire, Kay Thompson, Michel Auclair.

Setting: Paris (various locations, notably: the Eiffel Tower; the Louvre Museum; the Bateaux-Mouche on the Seine River; the Flower Market); various locations in the Paris vicinity.

Period: 1950s.

Notes: Filmed on location in and around Paris. Several scenes were filmed in Coye-la-Forêt and Chantilly (Oise).

LES GIRLS

1957

Director: George Cukor.

Cast: Gene Kelly, Mitzi Gaynor, Kay Kendall, Taina Elg.

Setting: Paris.

Period: 1950s.

Notes: Scenes taking place in Paris appear in a flashback sequence.

SILK STOCKINGS

1957

Director: Rouben Mamoulian.

Cast: Fred Astaire, Cyd Charisse, Janis Page, Peter Lorre.

Setting: Paris.

Period: 1950s.

Notes: Musical remake of the 1939 film *Ninotchka*.

THE SPIRIT OF ST. LOUIS

1957

Director: Billy Wilder.

Cast: James Stewart, Murray Hamilton, Patricia Smith, Bartlett Robinson.

Setting: Le Bourget (Ile de France).

Period: 1927.

Notes: Retraces Charles Lindbergh's historic transatlantic flight from New York to Le Bourget on May 20-21, 1927. Filmed on location.

LOVE IN THE AFTERNOON

1957

Director: Billy Wilder.

Cast: Gary Cooper, Audrey Hepburn, Maurice Chevalier, Van Doude.

Setting: Paris (various locations, notably: the Opera; the Hôtel Ritz on Place Vendôme; the Rue Malebranche).

Period: 1950s.

Notes: Filmed on location in Paris and at the Chateau de Vitry (Ile de France).

THE SUN ALSO RISES

1957

Director: Henry King.

Cast: Tyrone Power, Ava Gardner, Mel Ferrer, Errol Flynn.

Setting: Paris (various locations, notably: the Place de l'Opera; the Rue de la Montagne Sainte Geneviève; restaurant Le Pharamond on Rue de la Grande Truanderie; restaurant Le Sélect on Boulevard du Montparnasse; Montmartre; the Sacré-Cœur Basilica); Biarritz (Pyrénées-Atlantiques).

Period: 1920s.

Notes: Based on the novel of the same name by Ernest Hemingway, who himself lived in Paris in the 1920s. Scenes taking place in France appear during the first half and towards the end of the film. Filmed on location.

SAINT JOAN

1957

Director: Otto Preminger.

Cast: Jean Seberg, Richard Widmark, Richard Todd, John Gielgud.

Setting: France (various locations).

Period: 15th century.

Notes: Romanticized biography of French heroine Joan of Arc (1412-1431). The world premiere took place at the Paris Opera on May 12, 1957.

BONJOUR TRISTESSE

1958

Director: Otto Preminger.

Cast: Deborah Kerr, David Niven, Jean Seberg, Mylène Demongeot.

Setting: The Riviera; Paris.

Period: 1950s.

Notes: Based on the novel of the same name by Françoise Sagan. Filmed on location.

GIGI

1958

Director: Vincente Minnelli.

Cast: Leslie Caron, Maurice Chevalier, Louis Jourdan, Eva Gabor.

Setting: Paris (various locations, notably: the Tuileries Gardens; the Bois de Boulogne; the Palais des Glaces; restaurant Maxim's on Rue Royale).

Period: Turn-of-the-20th century.

Notes: Based on the short story of the same name by Colette. Filmed partly on location.

THE YOUNG LIONS

1958

Director: Edward Dmytryk.

Cast: Marlon Brando, Montgomery Clift, Dean Martin, Hope Lange.

Setting: Paris; Alsace.

Period: WWII.

Notes: Based on the novel of the same name by Irwin Shaw. Filmed partly on location. The final confrontation was filmed on the site of Struthof-Natzwiller, an actual concentration camp located near the French-German border.

PARIS HOLIDAY

1958

Director: Gerd Oswald.

Cast: Bob Hope, Fernandel, Anita Ekberg, Martha Hyer.

Setting: Paris.

Period: 1950s.

Notes: Filmed on location, in Paris and in the village of Gambais (Ile de France).

1960's

GOODBYE AGAIN

1961

Director: Anatole Litvak.

Cast: Ingrid Bergman, Yves Montand, Anthony Perkins, Jessie Royce Landis.

Setting: Paris.

Period: 1950s.

Notes: Based on the novel *Aimez-Vous Brahms?* by Françoise Sagan. Filmed entirely on location.

PARIS BLUES

1961

Director: Martin Ritt.

Cast: Paul Newman, Joanne Woodward, Sidney Poitier, Louis Armstrong.

Setting: Paris.

Period: Late 1940s.

Notes: Filmed on location.

TENDER IS THE NIGHT

1962

Director: Henry King.

Cast: Jennifer Jones, Jason Robards, Jr., Joan Fontaine, Tom Ewell.

Setting: The Riviera.

Period: 1920s.

Notes: Based on the novel of the same name by F. Scott Fitzgerald, who himself lived in France in the 1920s. Filmed on location.

THE LONGEST DAY

1962

Directors: Andrew Marton, Ken Annakin, Bernhard Wicki, Gerd Oswald.

Cast: John Wayne, Robert Mitchum, Henry Fonda, Robert Ryan, Rod Steiger, Robert Wagner, Richard Beymer, Mel Ferrer.

Setting: Normandy (Omaha Beach; Utah Beach; Pointe du Hoc; Sainte-Mere-Eglise; Caen; Bayeux; Ouistreham).

Period: D-Day (June 6, 1944).

Notes: Based on the non-fiction book of the same name by Cornelius Ryan. Several military consultants who took part in the film's production actually participated in D-Day and are featured in the film. Filmed on location. Kommandantur scenes were shot at the Chateau de Chantilly (Oise).

GIGOT

1962

Director: Gene Kelly.

Cast: Jackie Gleason, Katherine Kath, Gabrielle Dorziat, Jean Lefebvre.

Setting: Paris (various locations, notably Montmartre).

Period: 1920s.

Notes: Filmed entirely on location.

THE FOUR HORSEMEN OF THE APOCALYPSE

1962

Director: Vincente Minnelli.

Cast: Glenn Ford, Ingrid Thulin, Charles Boyer, Lee J. Cobb.

Setting: Paris; Normandy.

Period: WWII.

Notes: Based on the novel of the same name by Vicente Blasco Ibáñez set during World War I, although the period in which the film is set was changed to World War II.

IRMA LA DOUCE

1963

Director: Billy Wilder.

Cast: Jack Lemmon, Shirley MacLaine, Lou Jacobi, Bruce Yarnell.

Setting: Paris (various locations, notably Les Halles).

Period: 1960s.

Notes: Mostly filmed in studio, on a set designed by Hunarian-born set decorator Alexandre Trauner. Only exterior shots were filmed on location.

CHARADE

1963

Director: Stanley Donen.

Cast: Cary Grant, Audrey Hepburn, Walter Matthau, James Coburn.

Setting: Megeve (ski resort in the French Alps); Paris (various locations, notably: Les Halles; the Palais Royal and the Comédie Française; the Mortuary; the metro; the American Express bureau on Rue Scribe; the Bateaux-Mouche on the Seine River; the Port de la Tournelle; the UNESCO building on Place Fontenoy; the stamp market and Guignol puppet theatre on Avenue des Champs-Élysées; the American Embassy on Place de la Concorde).

Period: 1960s.

Notes: Filmed entirely on location. Remade in 2002 as *The Truth About Charlie*.

PARIS WHEN IT SIZZLES

1964

Director: Richard Quine.

Cast: William Holden, Audrey Hepburn, Gregoire Aslan, Raymond Bussières.

Setting: Hotel du Cap in Antibes (Riviera); Paris (various locations, notably Orly Airport and the Eiffel Tower).

Period: 1960s.

Notes: Remake of the 1952 French film *La Fête à Henriette*. The plot is based on a series of film-within-the-film sequences involving an imaginary screenplay titled *The Girl Who Stole the Eiffel Tower*. Filmed on location.

THE TRAIN

1965

Director: John Frankenheimer.

Cast: Burt Lancaster, Paul Scofield, Jeanne Moreau, Michel Simon.

Setting: Paris (particularly the Jeu de Paume Museum); France (various locations).

Period: WWII.

Notes: Fictional plot based on the memoirs of Rose Valland who had been Chief Curator of the Jeu de Paume Museum at the time of the German occupation of France and a member of the Commission for the Recovery of Works of Art after the end of WWII. Filmed entirely on location, in Paris, in Vaires-sur-Marne, Argenteuil, St-Ouen, La Glacière-Gentilly, and Gargenville (Ile de France), and in Acquigny and Authueil-Authouillet (Normandy).

THUNDERBALL

1965

Director: Terence Young.

Cast: Sean Connery, Claudine Auger, Adolfo Celi, Luciana Paluzzi.

Setting: Paris and vicinity.

Period: 1960s.

Notes: The pre-title sequence takes place in France and was filmed in Paris and at the Chateau d'Anet (Eure-et-Loir). The SPECTRE headquarters are located on Avenue d'Eylau (Paris 16e).

WHAT'S NEW, PUSSYCAT?

1965

Director: Clive Donner.

Cast: Peter Sellers, Peter O'Toole, Romy Schneider, Capucine, Woody Allen, Ursula Andress.

Setting: Paris and vicinity.

Period: 1960s.

Notes: Filmed on location, particularly at the Chateau de Chaumontel and in Luzarches (Ile de France).

THE GREAT RACE

1965

Director: Blake Edwards.

Cast: Tony Curtis, Jack Lemmon, Natalie Wood, Peter Falk.

Setting: Paris.

Period: 1908.

Notes: Scenes taking place in Paris appear at the end of the film. Loosely based on the first around-the-world automobile race, which took participants from 43rd Street in New York City to the Eiffel Tower in Paris between February and July, 1908.

BOEING BOEING

1965

Director: John Rich.

Cast: Tony Curtis, Jerry Lewis, Thelma Ritter, Dany Saval.

Setting: Paris.

Period: 1960s.

IS PARIS BURNING?

1966

Director: René Clément.

Cast: Jean-Paul Belmondo, Charles Boyer; Leslie Caron, Alain Delon, Kirk Douglas, Glenn Ford, Gert Frobe, Yves Montand, Anthony Perkins, Robert Stack, Orson Welles.

Setting: Paris (various locations, notably: the Hôtel Meurice on Rue de Rivoli; the City Hall; the catacombs; the Val-de-Grâce quarries; the Eiffel Tower; the Invalides; the Pont Alexandre III; Notre-Dame de Paris Cathedral; the Avenue des Champs-Élysées; the Place de la Concorde; the Bois de Boulogne).

Period: The Liberation of Paris (August 1944).

Notes: Based on the non-fiction book of the same name by Larry Collins and Dominique Lapierre. Filmed entirely on location.

HOW TO STEAL A MILLION

1966

Director: William Wyler.

Cast: Audrey Hepburn, Peter O'Toole, Eli Wallach, Hugh Griffith.

Setting: Paris; Neuilly-sur-Seine (Ile de France).

Period: 1960s.

Notes: Filmed on location. The Kleber-Lafayette Museum is a fictional museum.

TWO FOR THE ROAD

1967

Director: Stanley Donen.

Cast: Audrey Hepburn, Albert Finney, Eleanor Bron, William Daniels.

Setting: Paris; Chantilly (Oise); the Riviera (Nice; Saint-Tropez; La Colle sur Loup; Beauvallon).

Period: 1960s.

Notes: Filmed on location.

1970's

THE ARISTOCATS

1970

Director: Wolfgang Reitherman.

Voices: Eva Gabor, Phil Harris, Hermione Baddeley, Roddy Maude-Roxby.

Setting: Paris and vicinity.

Period: 1910s.

Notes: Animated film. The title song is sung by Maurice Chevalier.

START THE REVOLUTION WITHOUT ME

1970

Director: Bud Yorkin.

Cast: Gene Wilder, Donald Sutherland, Hugh Griffith, Jack MacGowran.

Setting: France (various locations).

Period: Reign of King Louis XVI (1774-1792) and early years of the French Revolution (1789-1799).

Notes: Parody of a number of novels of historical fiction, notably *Les Frères Corses* and *Le Vicomte de Bragelonne* by Alexandre Dumas, père, and *A Tale of Two Cities* by Charles Dickens. Filmed on location, particularly at Notre-Dame de Paris Cathedral and at the Chateau de Rochefort in Asnières-en-Montagne (Cote d'Or).

TROPIC OF CANCER

1970

Director: Joseph Strick.

Cast: Rip Torn, James T. Callahan, Ellen Burstyn, David Baur.

Setting: Paris.

Period: 1930s.

Notes: Based on the autobiographical novel of the same name by Henry Miller.

MURDERS IN THE RUE MORGUE

1971

Director: Gordon Hessler.

Cast: Jason Robards, Jr., Herbert Lom, Christine Kaufmann, Adolfo Celi.

Setting: Paris.

Period: 19th century.

Notes: Based on some elements of the short story of the same name by Edgar Allan Poe. Rue Morgue is a fictional street.

THE FRENCH CONNECTION

1971

Director: William Friedkin.

Cast: Gene Hackman, Fernando Rey, Roy Scheider, Marcel Bozzuffi.

Setting: Marseille (Bouches-du-Rhone).

Period: 1970s.

Notes: Based on the non-fiction book of the same name by Robin Moore describing events that took place in the 1960s. The opening sequence takes place in Marseille.

SCORPIO

1973

Director: Michael Winner.

Cast: Burt Lancaster, Alain Delon, Paul Scofield, John Colicos.

Setting: Paris.

Period: 1970s.

Notes: A few scenes take place in Paris. Filmed on location.

FRENCH CONNECTION II

1975

Director: John Frankenheimer.

Cast: Gene Hackman, Fernando Rey, Bernard Fresson, Jean-Pierre Castaldi.

Setting: Marseille (Bouches-du-Rhone).

Period: 1970s.

Notes: Sequel to the 1971 film *The French Connection*. Contrary to the first film, it is not based on actual events, but it takes place, and was filmed, entirely in France.

JULIA

1977

Director: Fred Zinnemann.

Cast: Jane Fonda, Vanessa Redgrave, Jason Robards, Maximilian Schell.

Setting: Paris (particularly the Gare du Nord train station).

Period: 1930s.

Notes: Based on elements from the autobiographical novel *Pentimento* by Lillian Hellman. A few scenes take place in Paris. Filmed on location.

MOONRAKER

1979

Director: Lewis Gilbert.

Cast: Roger Moore, Lois Chiles, Michael Lonsdale, Richard Kiel.

Setting: France (various locations).

Period: 1970s.

Notes: A few scenes were filmed at the Chateau de Vaux-le-Vicomte (Ile de France).

A LITTLE ROMANCE

1979

Director: George Roy Hill.

Cast: Laurence Olivier, Diane Lane, Thelionious Bernard, Arthur Hill.

Setting: Paris.

Period: 1970s.

Notes: The first half of the film takes place in France. Filmed on location.

1980's

HISTORY OF THE WORLD, PART 1

1981

Director: Mel Brooks.

Cast: Mel Brooks, Harvey Korman, Cloris Leachman, Pamela Stephenson.

Setting: France (various locations).

Period: Reign of King Louis XVI (1774-1792) and early years of the French Revolution (1789-1799).

Notes: One of the segments is treated as a parody of previous films devoted to French history and particularly to the French Revolution. These scenes were actually filmed at Blenheim Palace (England).

VICTOR / VICTORIA

1982

Director: Blake Edwards.

Cast: Julie Andrews, James Garner, Robert Preston, Lesley Ann Warren.

Setting: Paris.

Period: 1930s.

Notes: Filmed entirely at Pinewood Studios (England).

NEVER SAY NEVER AGAIN

1983

Director: Irvin Kershner.

Cast: Sean Connery, Klaus Maria Brandauer, Max von Sydow, Kim Basinger.

Setting: The Riviera.

Period: 1980s.

Notes: Part of the film takes place in France. Filmed on location.

THE RAZOR'S EDGE

1984

Director: John Byrum.

Cast: Bill Murray, Theresa Russell, Catherine Hicks, Denholm Elliott.

Setting: Paris.

Period: 1920s and 1930s.

Notes: Based on the novel of the same name by W. Somerset Maugham. Filmed on location.

A VIEW TO A KILL

1985

Director: John Glen.

Cast: Roger Moore, Christopher Walken, Tanya Roberts, Grace Jones.

Setting: Paris (various locations, notably: the Eiffel Tower and restaurant Le Jules Verne; the Bateaux-Mouche on the Seine River); Chantilly.

Period: 1980s.

Notes: Scenes taking place in France appear at the beginning of the film. Filmed on location, in Paris and at the Chateau and Royal Stables in Chantilly (Oise).

CODE NAME: EMERALD

1985

Director: Jonathan Sanger.

Cast: Ed Harris, Max von Sydow, Horst Buchholz, Helmu Berger.

Setting: Paris.

Period: WWII.

PLENTY

1985

Director: Fred Schepisi.

Cast: Meryl Streep, Charles Dance, Tracey Ullman, John Gielgud.

Setting: France (various locations).

Period: WWII.

Notes: The film starts and ends in the French countryside. Filmed in the Dordogne region, particularly in Montignac, Hautefort and Saint-Martial-d'Albarede.

UNDER THE CHERRY MOON

1986

Director: Prince.

Cast: Prince, Jerome Benton, Kristin Scott Thomas, Steven Berkoff.

Setting: The Riviera.

Period: 1920s.

Notes: Filmed on location in and around Nice.

THE MODERNS

1988

Director: Alan Rudolph.

Cast: Keith Carradine, Linda Fiorentino, John Lone, Genevieve Bujold.

Setting: Paris (various locations, notably Montparnasse).

Period: 1920s.

Notes: Based on some Lost Generation expatriate American artists, notably Ernest Hemingway, F. Scott Fitzgerald, and Gertrude Stein. Filmed entirely in Montreal (Canada).

FRANTIC

1988

Director: Roman Polanski.

Cast: Harrison Ford, Emmanuelle Seigner, Betty Buckley, John Mahoney.

Setting: Paris (various locations, notably: Le Grand Hôtel on Rue Scribe; Charles-de-Gaulle airport; the banks of the Seine River; the small-scale Statue of Liberty near Pont de Grenelle; the American Consulate on Rue Saint-Florentin).

Period: 1980s.

Notes: Filmed entirely on location, except for the American Consulate (which was created in studio).

THE ACCIDENTAL TOURIST

1988

Director: Lawrence Kasdan.

Cast: William Hurt, Kathleen Turner, Geena Davis, Amy Wright.

Setting: Paris.

Period: 1980s.

Notes: Scenes taking place in Paris appear at the very end of the film. Shot on location.

BIRD

1988

Director: Clint Eastwood.

Cast: Forest Whitaker, Diane Venora, Michael Zelniker, Samuel E. Wright.

Setting: Paris (various locations, notably: the Eiffel Tower; the Place de la Concorde; the Arc de Triomphe; the Salle Pleyel concert hall).

Period: 1949.

Notes: Romanticized biography of American jazz saxophonist Charlie "Bird" Parker (1920-1955). A short sequence is devoted to his tour in France in 1949.

DANGEROUS LIAISONS

1988

Director: Stephen Frears.

Cast: Glenn Close, John Malkovich, Michelle Pfeiffer, Swoozie Kurtz.

Setting: Paris and vicinity.

Period: Reign of King Louis XVI (1774-1792).

Notes: Based on the novel *Les Liaisons Dangereuses* by Choderlos de Laclos. Filmed on location in several chateaux around Paris, notably Champs-sur-Marne, Guermantes, Lesigny, Maisons-Laffitte, Neuville, du Saussay, and Vincennes, and at the Theatre Montansier in Versailles (Ile de France) and Abbaye du Moncel in Ponpoint (Oise).

VALMONT

1989

Director: Milos Forman.

Cast: Colin Firth, Annette Bening, Meg Tilly, Fairuza Balk.

Setting: Paris and vicinity.

Period: Reign of King Louis XVI (1774-1792).

Notes: Based on the novel *Les Liaisons Dangereuses* by Choderlos de Laclos. Filmed at the Chateau de Vaux-le-Vicomte (Ile de France), in Bordeaux (Gironde) and in Caen (Normandy).

PHANTOM OF THE OPERA

1989

Director: Dwight H. Little.

Cast: Robert Englund, Jill Schoelen, Alex Hyde-White, Bill Nighy.

Setting: Paris.

Period: 1910s.

Notes: Based on the novel *Le Fantôme de l'Opéra* by Gaston Leroux.

1990's

HENRY AND JUNE

1990

Director: Philip Kaufman.

Cast: Fred Wrad, Uma Thurman, Maria de Medeiros, Richard E. Grant.

Setting: Paris.

Period: 1930s.

Notes: Based on the autobiographical novel of the same name by Anaïs Nin.

MR. AND MRS. BRIDGE

1990

Director: James Ivory.

Cast: Paul Newman, Joanne Woodward, Robert Sean Leonard, Kyra Sedgwick.

Setting: Paris (particularly the Louvre Museum).

Period: Early 1940s.

Notes: A few scenes take place in Paris. Filmed on location.

HOME ALONE

1990

Director: Chris Columbus.

Cast: Macaulay Culkin, Joe Pesci, Daniel Stern, John Heard.

Setting: Paris.

Period: 1990s.

Notes: Short scenes, throughout the film, take place in Paris.

SWEET REVENGE

1990

Director: Charlotte Brandstrom.

Cast: Carrie Fisher, Rosanna Arquette, John Sessions, John Hargreaves.

Setting: Paris.

Period: 1990s.

Notes: Filmed on location.

THE DOORS

1991

Director: Oliver Stone.

Cast: Val Kilmer, Meg Ryan, Kyle MacLachlan, Kevin Dillon.

Setting: Paris.

Period: 1966 through 1971.

Notes: Romanticized biography of American rock band The Doors. Scenes devoted to lead-singer Jim Morrison's (1943-1971) death in Paris appear towards the end of the film.

COMPANY BUSINESS

1991

Director: Nicholas Meyer.

Cast: Gene Hackman, Mikhail Baryshnikov, Kurtwood Smith, Terry O'Quinn.

Setting: Paris (notably the Eiffel Tower).

Period: 1990s.

Notes: The final sequence takes place in Paris.

NIGHT ON EARTH

1992

Director: Jim Jarmusch.

Cast: Isaach de Bankole, Beatrice Dalle.

Setting: Paris.

Period : 1990s.

Notes: One of the five segments takes place in Paris. Filmed on location in the 19th arrondissement of Paris, notably Quai de l'Oise.

THE THREE MUSKETEERS

1993

Director: Stephen Herek.

Cast: Charlie Sheen, Kiefer Sutherland, Chris O'Donnell, Oliver Platt.

Setting: France (various locations).

Period: Reign of King Louis XIII (1610-1643).

Notes: Based on the novel *Les Trois Mousquetaires* by Alexandre Dumas, père. Filmed mostly in Austria, and in Cornwall (England).

THE AGE OF INNOCENCE

1993

Director: Martin Scorsese.

Cast: Daniel Day-Lewis, Michelle Pfeiffer, Winona Ryder, Geraldine Chaplin.

Paris (various locations, notably: the Place de Furstenberg; the Café de Flore on Boulevard Saint-Germain; the Louvre Museum).

Period: 19th century.

Notes: Based on the novel of the same name by Edith Wharton, who herself lived in France from the 1910s until her death in 1937. The epilogue takes place in Paris. Filmed on location.

THUMBELINA

1994

Directors: Don Bluth and Gary Goldman.

Voices: Gino Conforti, Barbara Cook, Jodi Benson, Ryan Will.

Setting: Paris.

Period: 18th century.

Notes: Based on the tale of the same name by Hans Christian Andersen. Animated film.

INTERVIEW WITH THE VAMPIRE

1994

Director: Neil Jordan.

Cast: Tom Cruise, Brad Pitt, Christian Slater, Kirsten Dunst.

Setting: Paris (various locations, notably: the banks of the Seine River; a theater; the catacombs).

Period: 18th century.

Notes: Scenes taking place in Paris appear towards the end of the film.

READY TO WEAR

1994

Director: Robert Altman.

Cast: Julia Roberts, Tim Robbins, Stephen Rea, Lauren Bacall.

Setting: Paris.

Period: 1990s.

Notes: Filmed on location.

JEFFERSON IN PARIS

1995

Director: James Ivory.

Cast: Nick Nolte, Greta Scacchi, Thandie Newton, Gwyneth Paltrow.

Setting: Paris; Versailles (Ile de France).

Period: 1784 through 1789.

Notes: Fictionalized account of Thomas Jefferson's (1743-1826) tenure as the Ambassador of the United States to France during the last years of the reign of King Louis XVI (1774-1792). Filmed on location.

FRENCH KISS

1995

Director: Lawrence Kasdan.

Cast: Meg Ryan, Kevin Kline, Timothy Hutton, Jean Reno.

Setting: Paris; a resort on the Riviera; a vineyard near Bordeaux (Gironde).

Period: 1990s.

Notes: Filmed on location.

FORGET PARIS

1995

Director: Billy Crystal.

Cast: Billy Crystal, Debra Winger, Joe Mantegna, Cynthia Stevenson.

Setting: Paris.

Period: 1990s.

Notes: Scenes taking place in Paris appear at the beginning of the film.

SABRINA

1995

Director: Sidney Pollack.

Cast: Harrison Ford, Julia Ormond, Greg Kinnear, Nancy Marchand.

Setting: Paris.

Period: 1990s.

Notes: Scenes taking place in Paris appear at the beginning of the film. Remake of the 1954 film.

GOLDENEYE

1995

Director: Martin Campbell.

Cast: Pierce Brosnan, Sean Bean, Izabella Scorupco, Famke Janssen.

Setting: The Riviera and Monte Carlo (Monaco).

Period: 1990s.

Notes: Short scene at the beginning of the film. Filmed on location.

MISSION: IMPOSSIBLE

1996

Director: Brian De Palma.

Cast: Tom Cruise, Jon Voight, Emmanuelle Beart, Jean Réno.

Setting: The Channel Tunnel; Paris.

Period: 1990s.

Notes: Scenes taking place in the Channel Tunnel (computer-generated) and in Paris appear at the very end of the film.

THE HUNCHBACK OF NOTRE DAME

1996

Directors: Gary Trousdale, Kirk Wise.

Voices: Tom Hulce, Demi Moore, Tony Jay, Kevin Kline.

Setting: Paris.

Period: 15th century.

Notes: Based on the novel *Notre-Dame de Paris* by Victor Hugo. Animated film.

EVERYONE SAYS I LOVE YOU

1996

Director: Woody Allen.

Cast: Woody Allen, Julia Roberts, Goldie Hawn, Tim Roth.

Setting: Paris (various locations, notably: the Sacré-Coeur; the Hôtel Ritz on Place Vendôme; the banks of the Seine River, near the Port de la Tournelle and Ile de la Cité).

Period: 1990s.

Notes: Several scenes take place in Paris. Filmed on location.

SURVIVING PICASSO

1996

Director: James Ivory.

Cast: Anthony Hopkins, Natascha McElhone, Julianne Moore, Joss Ackland.

Setting: France (various locations).

Period: 1943 through 1953.

Notes: Fictionalized account of the relationship between Spanish-born painter Pablo Picasso (1881-1973) and Françoise Gilot (born 1921). Shot in Paris and in southern France.

MARS ATTACKS!

1996

Director: Tim Burton.

Cast: Jack Nicholson, Glenn Close, Annette Bening, Barbet Schroeder.

Setting: Paris (notably the Eiffel Tower).

Period: 1990s.

Notes: Features a computer-generated scene showing the attack on Paris and the destruction of the major landmarks.

INDEPENDENCE DAY

1996

Director: Roland Emmerich.

Cast: Will Smith, Bill Pullman, Jeff Goldblum, Mary McDonnell.

Setting: Paris (notably the Eiffel Tower).

Period: 1990s.

Notes: Brief glimpse of the Eiffel Tower under attack.

ANASTASIA

1997

Directors: Don Bluth and Gary Goldman.

Voices: Meg Ryan, John Cusack, Angela Lansbury, Christopher Lloyd.

Setting: Paris (various locations, notably: the Opera; Pigalle; the Moulin Rouge; the Bateaux-Mouche on the Seine River).

Period: 1920s.

Notes: Fictionalized account based on the stories of a number of young women who have claimed to be the Grand Duchess Anastasia of Russia (1901-1918). Scenes taking place in Paris appear during the second half of the film. Animated film. Remake of the 1956 film.

AN AMERICAN WEREWOLF IN PARIS

1997

Director: Anthony Waller.

Cast: Julie Delpy, Tom Everett Scott, Vince Vieluf, Phil Buckman.

Setting: Paris.

Period: 1990s.

COUSIN BETTE

1998

Director: Des McAnuff.

Cast: Jessica Lange, Elisabeth Shue, Bob Hoskins, Hugh Laurie.

Setting: France (various locations).

Period: 19th century.

Notes: Based on the novel *La Cousine Bette* by Honoré de Balzac. Filmed in and around Bordeaux (Gironde).

LES MISERABLES

1998

Director: Bille August.

Cast: Liam Neeson, Geoffrey Rush, Uma Thurman, Claire Danes.

Setting: France (various locations).

Period: Between the Battle of Waterloo (1815) and the Paris Uprising of 1832.

Notes: Based on the novel of the same name by Victor Hugo. Filmed in the Czech Republic.

THE MAN IN THE IRON MASK

1998

Director: Randall Wallace.

Cast: Leonardo DiCaprio, Jeremy Irons, John Malkovich, Gérard Depardieu.

Setting: France (various locations).

Period: Early years of the reign of King Louis XIV (1643-1715).

Notes: Based on the novel *Le Vicomte de Bragelonne* by Alexandre Dumas, père. Filmed on location in several chateaux, notably Fontainebleau and Vaux-le-Vicomte (Ile de France) and Pierrefonds (Oise).

EVER AFTER

1998

Director: Andy Tennant.

Cast: Drew Barrymore, Anjelica Huston, Dougray Scott, Jeanne Moreau.

Setting: France (various locations).

Period: Late Middle Ages.

Notes: Based on the classic folk-tale *Cinderella*. Filmed in the Dordogne region, particularly in Sarlat and at the Chateau de Hautefort, Chateau de Fenelon, and Chateau de Losse.

MADÉLINE

1998

Director: Daisy von Scherler Mayer.

Cast: Frances McDormand, Nigel Hawthorne, Hatty Jones, Ben Daniels.

Setting: Paris (various locations, notably: Notre-Dame de Paris Cathedral; the banks of the Seine River; the Tuileries Gardens).

Period: 1950s.

Notes: Based on the children book series of the same name by Ludwig Bemelmans set in the late 1930s, although the period in which the film is set was changed to the 1950s. Filmed entirely on location in and around Paris.

RONIN

1998

Director: John Frankenheimer.

Cast: Robert De Niro, Jean Réno, Natascha McElhone, Jonathan Pryce.

Setting: Paris (various locations, notably: the banks of the Seine River; the Place de l' Alma tunnel; the Zénith performance hall); Nice and Villefranche-sur-Mer (Riviera); the Roman arena in Arles (Provence).

Period: 1990s.

Notes: Filmed entirely on location.

SAVING PRIVATE RYAN

1998

Director: Steven Spielberg.

Cast: Tom Hanks, Tom Sizemore, Edward Burns, Matt Damon.

Setting: Normandy.

Period: 1990s.; Normandy Invasion (1944).

Notes: After an opening scene set in the present time and filmed on location at the Normandy American Cemetery and Memorial in Colleville-sur-Mer (Calvados), the semi-fictional account of the Normandy Invasion is told in a flashback, starting with a 25-minute re-creation of the D-Day landing on Omaha Beach (June 6, 1944). Some shooting was done in Normandy, but filming occurred mainly in Ireland. D-Day scenes were shot on Ballinesker Beach, in Curracloe, County Wexford. Some scenes were also filmed in England, in Hertfordshire, Oxfordshire and Wiltshire.

A SOLDIER'S DAUGHTER NEVER CRIES

1998

Director: James Ivory.

Cast: Kris Kristofferson, Barbara Hershey, Leelee Sobieski, Jesse Bradford.

Setting: Paris.

Period: 1960s.

Notes: Based on the autobiographical novel of the same name by Kaylie Jones, the daughter of American writer James Jones (1921-1977), who himself lived in Paris with his family from 1958 until 1975. Filmed on location.

ARMAGEDDON

1998

Director: Michael Bay.

Cast: Bruce Willis, Billy Bob Thornton, Ben Affleck, Liv Tyler.

Setting: Paris (notably the Eiffel Tower); Brittany; Mont-Saint-Michel (Normandy).

Period: 1990s.

Notes: French locations appear briefly on several occasions throughout the film. Filmed on location in Normandy, and in Dinan and Saint-Coulomb (Brittany). Features a computer-generated scene showing the complete destruction of Paris.

THE NINTH GATE

1999

Director: Roman Polanski.

Cast: Johnny Depp, Emmanuelle Seigner, Lena Olin, Frank Langella.

Setting: Paris (various locations, notably the banks of the Seine River near Saint-Michel); France (various locations).

Period: 1990s.

Notes: Based on the novel *The Club Dumas* by Arturo Pérez-Reverte. Filmed on location, in Paris and at the chateau de Puivert (Languedoc).

2000's

CHOCOLAT

2000

Director: Lasse Hallstrom.

Cast: Johnny Depp, Juliette Binoche, Lena Olin, Alfred Molina.

Setting: Lansquenet-sous-Tannes (fictional town).

Period: Late 1950s.

Notes: Based on the novel of the same name by Joanne Harris. Mostly shot in England. Only a few scenes were filmed in France, in Flavigny-sur-Ozerain (Burgundy) and in Beynac-et-Cazenac and Sarlat (Dordogne).

102 DALMATIANS

2000

Director: Kevin Lima.

Cast: Glenn Close, Gérard Depardieu, Ioan Gruffudd, Alice Evans.

Setting: Paris.

Period: Contemporary.

Notes: Scenes in Paris appear during the second half of the film. Numerous geographical errors and anachronisms (possibly intentional). Filmed partly on location.

QUILLS

2000

Director: Philip Kaufman.

Cast: Geoffrey Rush, Kate Winslet, Joaquin Phoenix, Michael Caine.

Setting: Paris.

Period: Late 18th century and early 19th century.

Notes: Based on the life and writings of French writer the Marquis de Sade (1740-1814).

FINAL DESTINATION

2000

Director: James Wong.

Cast: Devon Sawa, Ali Larter, Kerr Smith, Tony Todd.

Setting: Paris.

Period: Contemporary.

Notes: The very last scene takes place in Paris. Filmed in studio.

RUGRATS IN PARIS: THE MOVIE - RUGRATS II

2000

Directors: Stig Bergqvist and Paul Demeyer.

Voices: Elizabeth Daily, Tara Strong, Cheryl Chase, Christine Cavanaugh.

Setting: Paris (various locations, notably: Notre-Dame de Paris Cathedral; the Eiffel Tower; the Seine River).

Period: Contemporary.

Notes: Animated film.

MOULIN ROUGE!

2001

Director: Baz Luhrmann.

Cast: Nicole Kidman, Ewan McGregor, John Leguizamo, Jim Broadbent.

Setting: Paris (various locations, notably Montmartre).

Period: 1899.

Notes: Loosely based on the novel *La Dame aux Camélias* by Alexandre Dumas, fils, the film recreates the setting of the Montmartre of French painter Henri de Toulouse-Lautrec (1864-1901).

THE AFFAIR OF THE NECKLACE

2001

Director: Charles Shyer.

Cast: Hilary Swank, Jonathan Pryce, Adrien Brody, Christopher Walken.

Setting: France (various locations).

Period: Reign of King Louis XVI (1774-1792).

Notes: Fictionalized account of the Affair of the Diamond Necklace, which occurred in 1785. Filmed on location, in Paris and in several chateaux, notably Versailles and Vaux-le-Vicomte (Ile de France), Compiègne (Oise), and Alincourt (Ardennes), and in the Czech Republic.

CQ

2001

Director: Roman Coppola.

Cast: Jeremy Davies, Elodie Bouchez, Gérard Depardieu, Angela Lindvall.

Setting: Paris.

Period: 1960s.

Notes: Filmed shortly in France, but mostly in Luxemburg.

SWORDFISH

2001

Director: Dominic Sena.

Cast: John Travolta, Hugh Jackman, Halle Berry, Don Cheadle.

Setting: Nice (Riviera) and Monte Carlo (Monaco).

Period: Contemporary.

Notes: Short sequence, filmed on location.

THE CHATEAU

2001

Director: Jesse Peretz.

Cast: Paul Rudd, Romany Malco, Sylvie Testud, Benjamin Tessier.

Setting: France (various locations).

Period: Contemporary.

Notes: Filmed in Pithiviers (Loiret).

THE TRUTH ABOUT CHARLIE

2002

Director: Jonathan Demme.

Cast: Mark Wahlberg, Thandie Newton, Stephen Dillane, Tim Robbins.

Setting: Martinique (French Antilles); Paris.

Period: Contemporary.

Notes: Remake of the 1963 film *Charade*. It is also an homage to the 1960 French film *Shoot the Piano Player* by François Truffaut, and it features cameo appearances from a number of French artists and filmmakers. Filmed on location.

THE BOURNE IDENTITY

2002

Director: Doug Liman.

Cast: Matt Damon, Franka Potente, Chris Cooper, Brian Cox.

Setting: Paris (various locations, notably: the Port de la Tournelle; the Place de l'Hôtel de ville; the Pont-Neuf; the Samaritaine; the Ile Saint-Louis; the Pont des Arts; the Hôtel Régina on Place des Pyramides; the Rue de Rivoli; the Tuileries Gardens; the Avenue Kléber near the Arc de Triomphe; the Place des Etats-Unis; the Place du Marché Sainte Catherine; the Gare du Nord train station; Belleville; the Mortuary; the Grande Arche in La Défense).

Period: Contemporary.

Notes: Based on the novel of the same name by Robert Ludlum. Filmed on location and in the Czech Republic.

THE COUNT OF MONTE CRISTO

2002

Director: Kevin Reynolds.

Cast: James Caviezel, Guy Pearce, Richard Harris, Dagmara Dominczyk.

Setting: France (various locations).

Period: Reign of King Louis XVIII (1814-1824).

Notes: Based on the novel *Le Comte de Monte-Cristo* by Alexandre Dumas, père. Filmed in Malta and Ireland.

FEMME FATALE

2002

Director: Brian De Palma.

Cast: Antonio Banderas, Rebecca Romijn-Stamos, Peter Coyote, Thierry Frémont.
Setting: Cannes (Riviera); Paris (various locations, notably: the Rond-Point des Champs Elysees; the Place Francois-1er; the Passerelle Debilly; the Eiffel Tower).
Period: Contemporary.
Notes: Filmed entirely on location.

LE DIVORCE

2003

Director: James Ivory.

Cast: Kate Hudson, Naomi Watts, Leslie Caron, Glenn Close.

Setting: (various locations, notably: the Café de Flore on Boulevard Saint-Germain; the Louvre Museum; the Eiffel Tower; the Salle Gaveau concert hall).

Period: Contemporary.

Notes: Based on the novel of the same name by Diane Johnson. Filmed entirely on location.

SOMETHING'S GOTTA GIVE

2003

Director: Nancy Meyers.

Cast: Jack Nicholson, Diane Keaton, Keanu Reeves, Amanda Peet.

Setting: Paris (various locations, notably: the Seine River; the Place des Vosges; restaurant Le Grand Colbert on Rue Vivienne).

Period: Contemporary.

Notes: Scenes in Paris appear at the end of the film. Filmed on location.

THE LEAGUE OF EXTRAORDINARY GENTLEMEN

2003

Director: Stephen Norrington.

Cast: Sean Connery, Stuart Townsend, Jason Flemyng, Peta Wilson.

Setting: Paris.

Period: 19th century.

Notes: Short computer-generated scene, based on some elements of the short story *Murders in the Rue Morgue* by Edgar Allan Poe.

VIEW FROM THE TOP

2003

Director: Bruno Barreto.

Cast: Gwyneth Paltrow, Christina Applegate, Mark Ruffalo, Candice Bergen.

Setting: Paris.

Period: Contemporary.

AROUND THE WORLD IN 80 DAYS

2004

Director: Frank Coraci.

Cast: Jackie Chan, Steve Coogan, Cécile de France, Robert Fyfe.

Setting: France (various locations).

Period: 1870s.

Notes: Very loosely based on the novel of the same name by Jules Verne. Scenes taking place in France appear at the beginning of the film.

BEFORE SUNSET

2004

Director: Richard Linklater.

Cast: Ethan Hawke, Julie Delpy, Vernon Dobtcheff, Mariane Plasteig.

Setting: Paris (various locations, notably: the English-language bookstore Shakespeare and Company on Rue de la Bûcherie; the Rue Saint-Julien-le-Pauvre; the café Le Pure Café on Rue Jean-Macé).

Period: Contemporary.

Notes: Several scenes take place in Paris. Filmed on location.

MODIGLIANI

2004

Director: Mick Davis.

Cast: Andy Garcia, Elsa Zylberstein, Omid Djalili, Hippolyte Girardot.

Setting: Paris (various locations, notably Montparnasse).

Period: 1919.

Notes: Romanticized biography of Italian-born painter Amedeo Modigliani (1884-1920), concentrating on his stay in France and his friendship and rivalry with Spanish-born painter Pablo Picasso (1881-1973).

THE PHANTOM OF THE OPERA

2004

Director: Joel Schumacher.

Cast: Gerard Butler, Emmy Rossum, Patrick Wilson, Miranda Richardson.

Setting: Paris.

Period: 1910s.

Notes: Based on the novel *Le Fantôme de l'Opéra* by Gaston Leroux. Filmed in England and in the Czech Republic.

DE-LOVELY

2004

Director: Irwin Winkler.

Cast: Kevin Kline, Ashley Judd, Jonathan Pryce, Kevin McNally.

Setting: Paris.

Period: 1920s.

Notes: Romanticized biography of American composer and songwriter Cole Porter (1891-1964). A few scenes are devoted to his stay in Paris during the Lost Generation era. See also the 1946 film *Night and Day* on the same subject.

OCEAN'S TWELVE

2004

Director: Steven Soderbergh.

Cast: George Clooney, Brad Pitt, Julia Roberts, Matt Damon.

Setting: Paris (various locations, notably: the Gare du Nord train station; La Sorbonne University).

Period: Contemporary.

Notes: A few scenes take place in Paris. Filmed on location.

KINGDOM OF HEAVEN

2005

Director: Ridley Scott.

Cast: Orlando Bloom, Liam Neeson, Eva Green, Jeremy Irons.

Setting: France (various locations).

Period: The Crusades (12th century).

Notes: The opening and closing scenes take place in France. Filmed in Spain and Morocco.

MUNICH

2005

Director: Steven Spielberg.

Cast: Eric Bana, Daniel Craig, Ciarán Hinds, Geoffrey Rush.

Setting: Paris (various locations, notably: the Bir-Hakeim Bridge; the Rue Mouffetard).

Period: 1970s.

Notes: Based on the non-fiction book of the same name by George Jonas. A few scenes, filmed on location and in Budapest (Hungary), take place in Paris.

THE PINK PANTHER

2006

Director: Shawn Levy.

Cast: Steve Martin, Kevin Kline, Beyoncé Knowles, Jean Reno.

Setting: Paris (various locations, notably: La Sorbonne University; the Place de la Concorde); Magny-en-Vexin (Ile de France).

Period: Contemporary.

Notes: Filmed on location.

THE DA VINCI CODE

2006

Director: Ron Howard.

Cast: Tom Hanks, Audrey Tautou, Jean Reno, Ian McKellen.

Setting: Paris (various locations, notably: the Hôtel Ritz on Place Vendôme; the Louvre Museum; the Church of Saint-Sulpice); Chateau de Villette, in Condécourt (Ile de France).

Period: Contemporary.

Notes: Based on the novel of the same name by Dan Brown. The first half of the film takes place in France. Filmed mostly on location, except for some interiors (notably the Church of Saint-Sulpice) which were recreated in studio.

MARIE-ANTOINETTE

2006

Director: Sofia Coppola.

Cast: Kirsten Dunst, Jason Schwartzman, Rip Torn, Judy Davis.

Setting: Paris; Chateau de Versailles (Ile de France).

Period: Reign of King Louis XVI (1774-1792) and early years of the French Revolution (1789-1799).

Notes: Romanticized biography of Queen Marie Antoinette (1755-1793). Filmed on location, in Versailles and in several other chateaux, notably Vaux-le-Vicomte, Dampierre-en-Yvelines, Millemont, Pontchartrain and Champs-sur-Marne (Ile de France).

THE DEVIL WEARS PRADA

2006

Director: David Frankel.

Cast: Meryl Streep, Anne Hathaway, Emily Blunt, Stanley Tucci.

Setting: Paris (various locations, notably: the Pont des Arts; the Galliera Museum; the Petit Palais; the Avenue Montaigne and the Hôtel Plaza Athénée; the Place de la Concorde).

Period: Contemporary.

Notes: Based on the novel of the same name by Lauren Weisberger. A few scenes take place in Paris. Filmed on location.

A GOOD YEAR

2006

Director: Ridley Scott.

Cast: Russell Crowe, Albert Finney, Marion Cotillard, Abbie Cornish.

Setting: The Vaucluse region, particularly Bonnieux, Gordes and Avignon; Marseille (Bouches-du-Rhone).

Period: Contemporary.

Notes: Based on the novel of the same name by Peter Mayle. Filmed on location. The vineyard scenes were filmed at Chateau La Canorgue in Bonnieux.

RATATOUILLE

2007

Director: Brad Bird.

Voices: Patton Oswalt, Lou Romano, Janeane Garofalo, Ian Holm.

Setting: Paris (various locations, notably: the Eiffel Tower; the sewers; the Seine River; several bridges, including Pont au Double and Pont Saint-Michel).

Period: Contemporary.

Notes: Animated film.

THE BOURNE ULTIMATUM

2007

Director: Paul Greengrass.

Cast: Matt Damon, Julia Stiles, David Strathairn, Scott Glenn.

Setting: Paris.

Period: Contemporary.

Notes: A few scenes take place in Paris. Filmed on location for two days.

RUSH HOUR 3

2007

Director: Brett Ratner.

Cast: Chris Tucker, Jackie Chan, Yvan Attal, Roman Polanski.

Setting: Paris (various locations, notably: Charles-de-Gaulle airport; the Invalides; the Theatre des Champs-Elysees on Avenue Montaigne; the Ministry of Foreign Affairs on Quai d'Orsay; the Café de la Paix on Place de l'Opera; the Eiffel Tower; the Fountain of Warsaw in the Trocadero Gardens).

Period: Contemporary.

Notes: The second part of the film takes place in Paris. Filmed on location for five weeks.

NATIONAL TREASURE 2: BOOK OF SECRETS

2007

Director: Jon Turteltaub.

Cast: Nicolas Cage, Diane Kruger, Jon Voight, Helen Mirren.

Setting: Paris (various locations, notably the small-scale Statue of Liberty on Ile aux Cygnes, near Pont de Grenelle).

Period: Contemporary.

Notes: A few scenes take place in Paris. Filmed on location.

TRAITOR

2008

Director: Jeffrey Nachmanoff.

Cast: Don Cheadle, Guy Pearce, Saïd Taghmaoui, Jeff Daniels.

Setting: Nice (Riviera) and Marseille (Bouches-du-Rhone).

Period: Contemporary.

Notes: A few scenes take place in France. Filmed on location.

THE PINK PANTHER 2

2009

Director: Harald Zwart.

Cast: Steve Martin, Jean Reno, Emily Mortimer, Andy Garcia.

Setting: Paris (various locations, notably: the Eiffel Tower; the Pont de l'Archevêché; the Ecole Nationale des Arts et Métiers; the Petit Palais; the Grand Palais).

Period: Contemporary.

Notes: The beginning of the film take place in Paris. Filmed on location in Paris and at the Chateau de Ferrières (Ile de France).

INGLORIOUS BASTERDS

2009

Director: Quentin Tarantino.

Cast: Brad Pitt, Mélanie Laurent, Christoph Waltz, Diane Kruger.

Setting: Paris.

Period: WWII.

Notes: Filmed mostly in Germany. A few scenes were filmed on location, notably in and around Bistrot La Renaissance, at the corner of Rue du Championnet and Rue du Poteau (18th arrondissement).

G.I. JOE: THE RISE OF COBRA

2009

Director: Stephen Sommers.

Cast: Channing Tatum, Marlon Wayans, Rachel Nichols, Ray Park.

Setting: Paris (notably the Eiffel Tower).

Period: Near-future.

Notes: Filmed very briefly on location. Most of the scenes taking place in Paris were actually filmed in Prague, Czech Republic. Other scenes, particularly the liquefied Eiffel Tower, were computer-generated. Features a car chase involving a streetcar (which do not exist in the center of Paris).

JULIE & JULIA

2009

Director: Nora Ephron.

Cast: Meryl Streep, Amy Adams, Stanley Tucci, Chris Messina.

Setting: Paris.

Period: Contemporary and 1940s-1950s.

Notes: Based on the autobiographical novels *Julie & Julia* by Julie Powell and *My Year In France* by American chef and television personality Julia Child, recounting her stay in France in the 1940s and 1950s while her husband Paul, a Foreign Service Officer, was assigned to Paris. Filmed partly on location.

This list has been created by the Information Resource Center of the Embassy of the United States of America in France.

<http://france.usembassy.gov/root/pdfs/films.pdf>